



Enrique Krause Buedo

Development \ teaching \ plastic_arts



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Matilde Diez, 6
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English very high level. Fluent in conversation and comprehension. Also in technical reading (C1 without certif)
Frech (intermediate)
Driver's license

Technological stack

Development
Java, Hibernate.
PHP, Laravel, Symfony.
JavaScript, jQuery, Angular - TypeScript, nodejs
HTML5 Y CSS, Bootstrap
Data bases
Relational: MySQL, SQLite, PostgreSQL.
NoSQL: Mongo
Deployment
GIT, Docker, Kubernetes
Cloud Virtual Server, Volumes, Load Balancer. Virtual Machine. IaC con Terraform
Managers
CMS, (Wordpress, Joomla, Drupal) LMS (Moodle propio), ERP, CMR... (PhP, but also Liferay)
Systems
Win 10/ **Linux** (Debian 11 -Ubuntu 18.04-22.04) / Mac.
Protocols
Design & multimedia
Expert level in Adobe package (since 1992) Scribus, Inkscape, Gimp... Experience with UX
Invision Studio and 3DMax animation. Video / audio editing: Premier / AfterEffects Also Vegas / Cubase



Academic Studies

- 2019 PhD degree in Fine Arts**
Complutense University of Madrid
- 2011** Degree in Fine Arts. UCM
- 2022** C.P. Object Oriented Programming with Relational Databases (MF0226_3 and MF0227_3)
- 2020** C.P. Teaching for Employment Training.

Related teaching experience

- 2022** Course Cloud Computing in the Master Big Data & Analytics. EAE Business School
- 2022** C.P. Programming of computer systems (IFCT0609)
- 2021** Web Programming with PHP IFCD044PO
- 2021** Cloud Computing IFCM002PO (April 2021) Cloud
- 2021** Computing IFCM002PO (October 2021)

Latest developments

- 2022** Php with Laravel y MySQL (pedagogical purposes)
- 2022** Clou deployment. Provider Hetzner
- 21/22** Java w/ BD in MySQL (Tomcat-Maven)
- 20/22** Native PHP development w/ MySQL db. Didactic purposes.
- 18/20** Angular, w. Back-end Node & Bd Mongo (development of my own website)

Currently, I combine teaching and development tasks in computer science and communications with a constant training and updating. I have worked in UX/UI tasks, interfaces and multimedia development since 2000, in addition to design and development on/off-line at the Complutense University of Madrid, and others. In my professional career I have a wide experience in the field of design, in which it is worth mentioning publishing companies such as ABC, El Mundo and SM. In addition, I have illustrated many children's and adult books for well-known publishers such as Alfaguara, Edelvives, SM and others. Since 1992 I collaborate as an illustrator and infographist in different newspapers (ABC, El Mundo, among others). Also outstanding tasks in cultural management and editorial writing and proofreading, in several projects for myself and for others, especially in the field of visual arts. Area in which I continue as a postdoctoral researcher.

Other
work
experience

2005 - 2017

**Employee
of University
Complutense,
Madrid**

Technical specialist in design (Administration and service staff). Design off/on. Web development. Illustration & design. Editorial edition. Cultural management. Mounting and design of exhibitions

1999-2000

**Web development
& interfaces**

Marketing company
Datasegmento S.L.

1992 - 2006¤t

**Infographics.
Multimedia.**

Illustration

Newspapers; ABC
El Mundo, Diario/16.
Magazines of the groups
Voge, G+J, Hachette,
Cambio/16, etc.
Publishers; SM,
Edelvives, Santillana...
Advertising: Euro RSCG
and Ric. Perez asoc.

1990-1992

Animationn

Moro studio and others




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Desarrollo\docencia\artes_plásticas



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Publicactions

Adult

2019 Currency of the Atlas Mnemosyne, by Aby Warburg, in contemporary artistic practices (1985-2018). Memory as a resource and the revival of the image. (PhD research) link.

Children and young people

2007 Tanta tinta tonta y otros cuentos (Edición España. Ed. Complutense)

2017 This pretty thing silly willy inky is, Some doodles in troubles and other stories like this (Trilingual Latin American edition. Cangrejo Publishers)

As an illustrator Outstanding publications

Adult (poetry)

2006 Alimento del aire (author: Carmen Díaz-Maroto)

2007 Inane (author: Isabel Navarro)

2008 Cronología verde de un otoño (author: Martha Asunción Alonso)

2009 Muerte y levitación de la ballena (author: Rómulo Bustos Aguirre)

Infantil y juvenil

1994 Quintín y Mundicia en el país de la alcantarilla (author: Ana García-

2007 Castellano)

Un árbol o un corazón (author: Asunción González Martín)

Highlighted awards

1994 "Award of Excellence de la Society of Newspaper Design" (SND)
best individual portfolio

2001 "Award of Excellence de la Society of Newspaper Design" (SND)
best individual portfolio

Teaching

2021 Trainer registered with the registration number 28/00322 Accredited Presential and OnLine / teleformation.
Courses (IFCT053PO) Web management tools, (IFCD044PO) Web programming with PHP. Complete CP ARGN0110 Development of Multimedia Ed. products, and transversal modules MF0200_2 and MF0928_2.

Otra experiencia docente

2021 Labor-Therapy SSCE100PO

2021 ARG01DCP Graphic Arts Manipulations by
people with intellectual disabilities.

2011 Conf. "Graphic design in presentations" Fac. Fine Arts. UCM

1994/2000 Other experience not accredited teaching computer science and drawing.
